



SCOUTS AUSTRALIA

ROLE DESCRIPTION: NATIONAL ADVISER – CREATIVE & PERFORMING ARTS

Role Title	National Adviser – Creative & Performing Arts
Business Unit	National Youth Program Team
Reports to	Assistant National Commissioner, Youth Program
Role Level	Uniform role, National Adviser Rank, volunteer position.

Scouts Australia is a Child Safe organisation. Scouts Australia is inclusive of all, regardless of gender, sexuality, race, religion, or abilities and does not tolerate any form of harm, abuse or neglect.

BUSINESS UNIT OBJECTIVE

To develop and lead a plan that through a one team approach delivers one program for today and tomorrow's youth.

ROLE OBJECTIVE

Scouting is the largest non-formal educational youth organisation in the World with over 50 million members. In Australia, Scouting has a membership of approximately 70,000, of which circa 50,000 are youth members or young adults with the remainder being older adults supporting the delivery of the program.

*"Youth Program is the **totality** of **what** young people do in Scouting (the activities), **how** it is done (the Scout Method) and the reason **why** it is done (the purpose)."*

The Creative & Performing "Arts play a major role in the development and expression of cultures and communities, locally, nationally and globally... [they] entertain, challenge, provoke responses and enrich our knowledge of self, communities, world cultures and histories. The Arts contribute to the development of confident and creative individuals, nurturing and challenging active and informed citizens" (Australian Curriculum, Assessment and Reporting Authority).

Its importance to Scouts Australia ensured this area is embedded within the new Youth Program with the Special Interest and Creative Challenge Areas.

Reporting to the Assistant National Commissioner Youth Program, and wider National Youth Program Team, the National Adviser – Creative & Performing Arts is tasked to:

- promote creativity and the performing arts as essential and integral components within the Youth Program; and,
- to provide subject specific knowledge, advice and support to the National Team in championing creative activities within the current, and new, Youth Program.

KEY STAKEHOLDERS

- National Commissioner Youth Program and the National Youth Program Team
- National Commissioner Adult Training & Development and SAIT
- Chair, National Performing Arts Conference
- Branch Commissioners for Creative Arts and their teams



ROLE RESPONSIBILITIES

This is a new role. This role statement will evolve during the inaugural appointment, in line with the needs of the Youth Program and the National Team; however, the Advisers core business will be to:

- Engage in the Youth Program by advising on initiatives that promote Creative and Performing Arts;
- Counsel the National Training Committee within the Creative and Performing Arts domain through the NCYP;
- To build a National Team of Creative and Performing Arts subject matter experts that discuss, contribute and design resources for the Creative Challenge and Special Interest Areas;
- Attend National Meetings when required:
 - Annual Youth Program Conference – once per year
 - National Performing Arts Conference – once per year
 - Online and Face to Face National Youth Program Team Meetings (when requested)

STRATEGIC RESPONSIBILITIES

- Successful organisation and management of Creative & Performing Arts and delegated Youth Program projects;
- Assist in the development of 21st Century communication structures to both promote and support the Challenge Areas, specifically Creative, and the Special Interest Areas;
- Promotion of Youth Program and Creative & Performing Arts initiatives;
- Represent the NCYP at the National Performing Arts Conference as required; and,
- Undertake other projects and responsibilities as negotiated with the NCYP.

SELECTION CRITERIA

The successful applicant will be able to demonstrate the following:

- Well-developed communication and interpersonal skills with the ability to build relationships and engage our members within the Creative Challenge Area
- A demonstrated ability to influence and work as a member of teams and in various roles to meet strategic goals
- A demonstrated capacity to established relationships with key governing bodies for the delivery of Creative Arts within Australia
- Relevant qualifications (minimum Certificate II in Creative Industries), or relevant and sustained experience in The Arts.
- Hold a Wood Badge, and have completed or be willing to complete Leader of Adults Advanced training within 12 months of appointment.