

# Certificate III in Community Dance, Theatre and Events



The CUA30220 Certificate III in Community Dance, Theatre and Events is a nationally recognised qualification which reflects the role of individuals working in a variety of community-based performance and production contexts, using some discretion and judgement and relevant theoretical knowledge. It applies to individuals who work in small-scale dance, theatre and events environments within the creative industries. Individuals at this level may provide support to others involved in production with limited responsibility overseeing other personnel. The job roles that relate to this qualification may include community theatre production assistants, theatre assistants, project officers and community theatre performers.

## Student Handbook

Scouts Australia Institute of Training (SAIT) is the Enterprise Registered Training Organisation (RTO 5443) of Scouts Australia. Policies and practices of the Enterprise RTO can be located in the Student Handbook.



## Typical learning pathways

The defined learning pathways in Scouts Australia are aligned to participation in either Gang Show or Showtime. This participation can be in a variety of roles over a number seasons, provide learning and experiences that align closely and will provide most of your evidence towards meeting the requirements of the Certificate III in Community Dance, Theatre and Events.

## Assessment

**Be Prepared...**  
*for new adventure!*

Members of Scouts Australia do not incur additional costs to complete a qualification. Anyone who has sufficient evidence can apply for a Recognition of Prior Learning (RPL) assessment.

After enrolling you will;

1. Need to provide copies of the evidence that you are using for your RPL assessment.
2. After evidence is provided an Assessor will be assigned who will assess your evidence and work with you to address any gaps against the requirements of the qualification.

## Certificate III in Community Dance, Theatre and Events (CUA30220)

Your experiences with Gang Show or Showtime can be used as evidence towards the Certificate III in Community Dance, Theatre and Events. To do this the assessor will need to be able to view your portfolio of evidence either physically or a digital copy.



The units of competency aligned to what you have learnt while participating in Gang Show or Showtime will have some variation dependant on whether you were performing on stage, playing music, building props, or a range of other roles.

When completing this qualification, there are four (4) units of competency which everyone must complete:

- BSBTWK301 Use inclusive work practices
- CUAIND311 Work effectively in the creative arts industry
- CUAIND314 Plan a career in the creative arts industry
- CUAWHS312 Apply work health and safety practices

Plus an additional nine (9) elective units of competency. The table on the following page identifies by learning pathways, some of the potential range of units of competency available, they have been grouped by common roles for people participating in Gang Show or Showtime:

- Performers
- Musicians
- Venue coordination
- Staging



### Additional evidence which may be requested

- Providing a copy of your Resume or Curriculum Vitae is very beneficial.
- Copy of the show programmes or recordings of the show
- Letter of recommendation or reference
- Copies of existing qualifications
- The area where there is commonly a gap in student evidence for Venturer Scouts relates to the required Work, Health and Safety unit of competency. To address this gap you can complete the Scouts Australia e-Learning module;
  - WHS for Scouting

### Certificate III in Community Dance, Theatre and Events: Potential outcomes from typical roles in Gang Show or Showtime

Performers	Musicians	Performance Venue	Staging
BSBTWK301	Use inclusive work practices		
CUAIND311	Work effectively in the creative arts industry		
CUAIND314	Plan a career in the creative arts industry		
CUAWHS312	Apply work health and safety practices		
BSBCRT311 Apply critical thinking skills in a team environment	BSBCRT311 Apply critical thinking skills in a team environment	BSBCRT311 Apply critical thinking skills in a team environment	BSBCRT311 Apply critical thinking skills in a team environment
BSBINS302 Organise workplace information	BSBINS302 Organise workplace information	BSBINS302 Organise workplace information	BSBINS302 Organise workplace information
SITXCOM005 Manage conflict	SITXCOM005 Manage conflict	SITXCOM005 Manage conflict	SITXCOM005 Manage conflict
CUAWHS406 Interact appropriately with children in performing arts environments	CUAWHS406 Interact appropriately with children in performing arts environments	CUAWHS406 Interact appropriately with children in performing arts environments	CUAWHS406 Interact appropriately with children in performing arts environments
CUADAN313 Develop and apply dance partnering techniques	CUAMPF311 Develop technical skills for musical performances	CUAADM311 Book rehearsal and performance venues and administer bookings	TAEDEL301 Provide work skill instruction
CUADTM311 Assist with dance teaching	CUAMPF313 Contribute to backup accompaniment as part of a group	CUAMKG311 Assist with marketing and promotion	CUASTA311 Assist with production operations for live performances
CUAWHS211 Develop a basic level of physical fitness for dance performance	CUAMPF112 Perform simple musical parts in ensembles	CUAPPM311 Assist with conceiving and preparing performance spaces	CUAPPM311 Assist with conceiving and preparing performance spaces
CHCDIV001 Work with diverse people	CHCDIV001 Work with diverse people	CHCDIV001 Work with diverse people	CHCDIV001 Work with diverse people
CHCCOM002 Use communication to build relationships	CHCCOM002 Use communication to build relationships	CHCCOM002 Use communication to build relationships	CHCCOM002 Use communication to build relationships

## Where to from here?

### Be Prepared... for new adventure!

By continuing to apply your learning and participating in what Scouting has to offer both youth and adult members, you are able to work towards other Qualifications:

- Either as partial or full qualifications the units of competency in the Certificate II in Creative Industries and the Certificate III in Community Dance, Theatre and Events, provide a range of recognition of prior learning opportunities including;
  - Dancers
  - Musicians
  - Costume makers
  - Front of House
  - Staging
  - Sound and Lighting
  - Audio Visual
  - Venue Coordination
- Other qualifications that this qualification and participation in Scouts Australia events and activities will provide you with evidence towards:
  - BSB30120 Certificate II in Business
  - CHC34015 Certificate III in Active Volunteering
- Participation and training in Outdoor Adventurous activities and training will provide you with evidence towards:
  - SIS20419 Certificate II in Outdoor Recreation
  - SIS30619 Certificate III in Outdoor Leadership
  - SIS40619 Certificate IV in Outdoor Leadership
  - SIS50419 Diploma of Outdoor Leadership
- Ongoing participation in Scouting may provide you with evidence towards:
  - CHC44015 Certificate IV in Coordination of Volunteer Programs
  - BSB40520 Certificate IV in Leadership and Management
  - BSB50420 Diploma of Leadership and Management
  - BSB60420 Advanced Diploma of Leadership and Management
  - BSB40920 Certificate IV in Project Management Practice
  - BSB50820 Diploma of Project Management
  - BSB60720 Advanced Diploma of Program Management

The following webpage provides information for members to find out more about the Qualifications that are available, at no additional cost, from the Scouts Australia Institute of Training.

- <http://sait.scouts.com.au>

