



SCOUTS AUSTRALIA - ROLE DESCRIPTION

NATIONAL ADVISER – CREATIVE & PERFORMING ARTS

Role title	National Adviser – Creative & Performing Arts
Business unit	National Youth Program Team
Reports to	Youth Program Commissioner Team
Direct reports	nil
Role level	Uniform role, National Commissioner Rank, volunteer position

Scouts Australia is a Child Safe organisation. Scouts Australia is inclusive of all, regardless of gender, sexuality, race, religion, or abilities and does not tolerate any form of harm, abuse or neglect.

OBJECTIVE

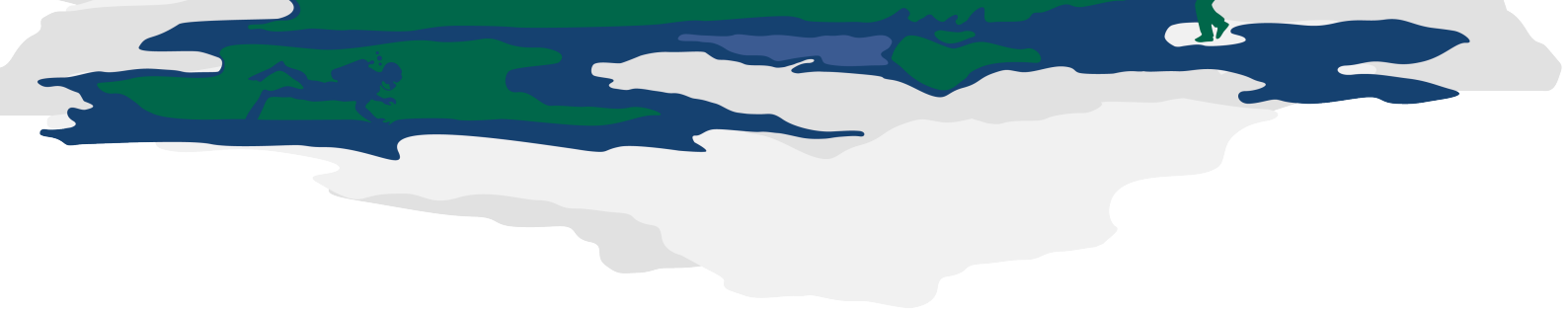
The aim of Scouting is to encourage the spiritual, physical, intellectual, emotional, social and character development of young people to enable them to become resilient, self- confident and responsible citizens.

This is achieved through an active, adventure-based program, which develops initiative, teamwork and leadership skills so young Australians can attain their full potential, both as individuals and members of their local, national and international communities.

Scouting is the largest non-formal educational youth organisation in the World with over 57 million members. In Australia, Scouting has a membership of approximately 70,000, of which approximately 45,000 are youth members, with the remainder being adults supporting the delivery of the program.

ROLE OBJECTIVE

“The Creative & Performing Arts play a major role in the development and expression of cultures and communities, locally, nationally and globally... [they] entertain, challenge, provoke responses and enrich our knowledge of self, communities, world cultures and histories. The Arts contribute to the development of confident and creative individuals, nurturing and challenging active and informed citizens” (Australian Curriculum, Assessment and Reporting Authority).



Reporting to the Assistant National Commissioner Youth Program, and wider National Youth Program Team, the National Adviser – Creative & Performing Arts is tasked to:

- promote creativity and the performing arts as essential and integral components within the Youth Program; and,
- to provide subject specific knowledge, advice and support to the National Team in championing creative activities within the Youth Program.

KEY STAKEHOLDERS

- National Commissioner Youth Program and the National Youth Program Team
- National Commissioner Adult Training & Development and the National Training Committee
- Principal, Scouts Australia Institute of Training and Assessors
- Chair, National Performing Arts Council
- Branch Commissioners for Creative Arts and their teams

ROLE RESPONSIBILITIES

The National Adviser – Creative & Performing Arts core business will be to support the National Youth Program Team in delivering on (but not limited to) the following key areas:

- Engage in the Youth Program by advising on initiatives that promote Creative and Performing Arts;
- Counsel the National Training Committee within the Creative and Performing Arts domain through the National Commissioner Youth Program;
- To build a national network of Creative and Performing Arts subject matter experts that discuss, contribute and design resources for the Creative Challenge and Special Interest Areas;
- Attend National Meetings when required:
 - Annual Youth Program Conference – once per year
 - National Performing Arts Conference – once per year
 - Online and Face to Face National Youth Program Team Meetings (when requested)

STRATEGIC RESPONSIBILITIES

- Successful organisation and management of Creative & Performing Arts and delegated Youth Program projects;
- Assist in the development of communication structures to both promote and support the Challenge Areas, specifically Creative, and the Special Interest Areas;
- Promotion of Youth Program and Creative & Performing Arts initiatives;
- Represent the National Commissioner Youth Program (NCYP) at the National Performing Arts Conference (NatPAC) as required; and,
- Undertake other projects and responsibilities as negotiated with the NCYP.



KEY SELECTION CRITERIA/PERSONAL REQUIREMENTS

The successful applicant will be able to demonstrate the following:

- Well-developed communication and interpersonal skills with the ability to build relationships and engage our members within the Creative Challenge Area
- A demonstrated ability to influence and work as a member of teams and in various roles to meet strategic goals
- A demonstrated capacity to establish relationships with key governing bodies for the delivery of Creative Arts within Australia
- Relevant qualifications or relevant and sustained experience in The Arts.
- Hold a Wood Badge, and have completed, or be willing to complete, Scouting Management and Scouting Leadership within 12 months of appointment.

Additionally, at all times this position will demonstrate behaviours in accordance with Scouts Australia purpose, principles and Association values. and will adhere to the Adult Code of Ethics, Code of Conduct and the Adults in Scouting Standard.

A key compliance requirement of the role is for the nominee to:

- hold current membership of a Branch of Scouts Australia and to maintain that membership throughout their tenure unqualified,
- have had a National Police check and agreed to any further check as required from time to time,
- hold a current Working with Children/Vulnerable Persons check in the Branch of which they are a member and have agreed to maintain this check throughout the tenure of their role,
- have completed and passed all mandatory training with a commitment to renew successfully every two years (noting that exempt members are excluded from holding National appointments as described herein).